

Call for Papers for Issue #17

COLLECTIVE



STUDIO #17 COLLECTIVE is an architectural approach revealed in the 60s, created as an antidote to modernism in post-war reconstruction in Europe. It is a dream in the utopian architecture of the 70s and a dogma in post-colonialist efforts of the 80s but a common practice in the era of mass communication, breaking all cultural boundaries around the world.

COLLECTIVE is an elevation of everyday architecture, without frills and attention-seeking attitude.

COLLECTIVE derives from shared values for citizens and both professionals.

COLLECTIVE is an attitude that meets its objectives without pretentiousness.

COLLECTIVE is a process acquired from many ideas but from no one in particular.

COLLECTIVE is the city itself, created by the multitude of buildings, stratification of eras, artifacts and monuments.

STUDIO #17 COLLECTIVE wants to answer what are the COLLECTIVE best architectural practices, for the present and the upcoming future? What are the COLLECTIVE practices that architects must pursue to create meaningful architectures and urban environments? What are the established COLLECTIVE strategies which define COLLECTIVE values?

SUBMISSION GUIDELINES

We are accepting proposals for our forthcoming issue COLLECTIVE

Contributions may be submitted in different forms – essays, photographic essay, illustrations, data visualizations, case studies and projects, interviews, comic strips and even novels – exploring the issue in any field of design: architecture, urbanism, art, photography, graphic design, film... etc.

STAGE 01 (Abstract) - September 30th 2019

- Contributors are asked to send a 200-word abstract about the proposal.
- The abstract must be written in English
- Maximum size of the submission (image included if present): 2MB

STAGE 02 (Final Piece) - October 18th 2019

- Selected contributors are asked to send the final piece, following the guidelines below:

Writing

- Essays, interviews and novels should not exceed 3.000 words maximum.
- All texts have to be submitted digitally in Microsoft Word (.doc).
- The piece must be written both in English and in the Original language.

Image/Graphic

- Photographic essays, illustrations, projects...etc. should be sent with a 500 words maximum description.
- All images have to be submitted full color (CMYK), in either JPEG or TIFF format (300 ppi, 18x25 cm)
- All drawings have to be submitted full color, in PDF format.
- For every image/graphic include *illustration source, name of photographer/artist and the authorization of copyright holder.*

Annex

- A short biography of the author/s (max. 50 words)

Without these simple requirements you won't be publish

DEADLINES

All submissions via e-mail to: studiomagazine@rrcstudio.com

STAGE 01: September 30th 2019 STAGE 02: October 18th 2019 PUBLICATION: November 2019