

Call for Papers for Issue #02:

ORIGINAL[®]



FILIP DUJARDIN, *Untitled from series 'Fictions'*

From the origins to the original up to the originality

"An image one man alone can compose is an image that touches no man."

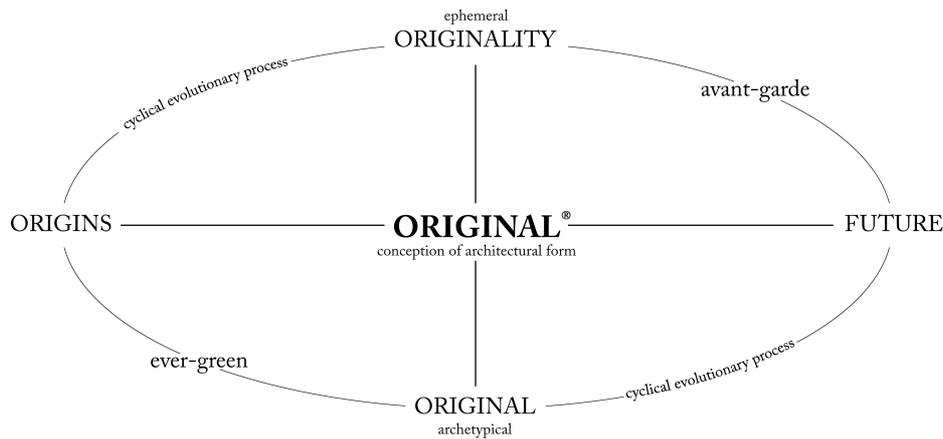
Jorge Luis Borges

If the architectural phenomena is produced in a constant, slow, gradual cyclical evolutionary process, by a measured sequence of news and copies, avant-gardes and returns to origins, STUDIO #02 ORIGINAL[®] wants to investigate the current meaning, role and need of an original conception of architectural form.

The linguistic distance between Original – from Latin ORIGINEM *origin* and –ALEM *belonging* – and its derivative Originality, it's the same distance between the first thing that has been done, an archetypical form from which copies and imitations can derive, and something that suffers from the idiosyncrasy of repetition and the need – no matter what – of the New. In this gap there is the contemporary drift between what is really innovating and what simply reveals its eccentricity. If the classical is over, deconstructed in its representative, rational and historical conception, towards which origins it's possible to refer today? Which models are to imitate in the production of the New? Which avant-gardes can be created to be ahead of times?

Between repetition and un-repeatability, fiction and reality, tradition and will, the need of a return to the basics highlights the distance between the ephemeral and the timeless, to identify what of this time will survive to be brought in the future. In the new, next, Origin.

Structurally organized in different ways of contribution – essays, insights, experiences, images – the issue is meant to be investigated by a multi-disciplinary global perspective in order to define its complexity.



The *call for papers* defines the field of interest of an issue and produces a context in which situate contributions.

SUBMISSION GUIDELINES

We are accepting proposals for our forthcoming issue **ORIGINAL**[®].

Contributions may be submitted in different forms - essays, photographic essays, illustrations, data visualizations, case studies and projects, interviews, comic strips and even novels - exploring the issue in any design fields: urbanism, architecture, art, photography, graphic design, film...etc

Info

- The article must be written in English.
- Contributors are kindly asked to send a 200-word abstract about the proposal (until January 30th 2011).

Writing

- Essays, interviews, novels should not exceed a maximum of 3.000 words.
- All texts should be submitted digitally in Microsoft Word (.doc) or Open Office (.odt) format.
- Documents should be unformatted, in either Arial or Times New Roman font.

Image/Graphic

- Photographic essay, illustrations, projects...etc.) should be sent with a 500-words maximum description.
- All images should be submitted full color (CMYK), and in either JPEG or TIFF format (pref. 300 dpi, 2200x1500 px)
- All drawings should be submitted full color, in PDF format.
- For every image/graphic include illustration source, name of photographer/artist and name of copyright holder.

Annex

- Name of author/authors of the project
- A short biography of the author/s (50-words maximum)
- Other useful informations about the author/s

DEADLINES

All submissions via e-mail to: studiomagazine@rrcstudio.com

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